



Josh Hyde is an Honorary PBA Member since 2001 and an IBMA Member since 2006.

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Left: Doug Kent, a 2013 PBA Hall of Fame Inductee

Right: Danny Wiseman, a 2013 PBA Hall of Fame Inductee

Practice Pair

Hello, Bowling Fans!

Welcome to another edition of *Josh Hyde's Bowling Newsletter*. The **Messenger** highlights Parker Bohn's 2nd Major title. The **Strike Column** analyzes the Chameleon pattern. In the **Kingpin Column**, The Moment in History discusses bowling legends that I have watched over the years. **Breakpoint** talks about the inaugural trade in PBA history, as well as the eight and final owner set. The **Split Column** describes one of the players whose first title was a Major and whose last title is a Major. The **Spare Column** talks about the 2013 PBA Hall of Fame class and the Regional award winners. **Balls of the Lanes** is about the three newest Brunswick balls. **Bowlology** explains the importance of a good finishing position. Finally, the **Tenth Frame** editorializes the PBA: Yesterday vs. Today. I hope you enjoy this edition of the *Josh Hyde's Bowling Newsletter*.

- Josh Hyde

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Messenger

Bohn Wins His 2nd Major

In the opening match of the championship round, 33 time titlist Parker Bohn III was facing Dan MacLelland. Bohn opened up with a strike, then a spare. MacLelland opened up with a spare—strike. Bohn then followed with a turkey. However, Dan could not get striking as he could only get one double. Bohn left a 3-pin in the sixth frame. On the next three shots, Bohn struck. Dan kept on sparing and could not put any pressure on Bohn. By the 10th frame, Parker only needed good count to advance to face Rhino. On the first ball of the 10th frame, he left the 7-pin and missed it. However, it was good enough for the win. Rhino got off to a fast start by doubling in the first two frames. In the third frame, he left the 2-4-6-7-10, and he missed

them all, giving Bohn an advantage after Bohn started with spare-spare. Bohn nearly let the game get away, but he struck in the 9th and first two balls of the 10th to give him the win.

The Semifinals was between Rash and Bohn. Parker started out with the front 7. Sean could not catch Bohn. Sean had a strong middle, but it was too late as Bohn kept the pressure on by striking. This gave Bohn the win 278-221.

In the Championship match, it was Bohn vs. Belmonte. Bohn started out strong with a turkey. Belmonte started off with a strike-spare, followed by a 4-bagger. Midway through the Championship match, Bohn added a 5-bagger. Jason could not mount a strong enough finish. This gave Bohn a big enough lead to win his 33rd title and his second Major.

2013 PBA World Championship Stepladder Finals

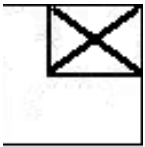
		Champion	
		1. Jason Belmonte- 227	Parker Bohn III
		2. Sean Rash- 231	Parker Bohn III- 254
	3. Rhino Page- 170	Parker Bohn III- 278	
4. Dan MacLelland- 218	Parker Bohn III- 200		
5. Parker Bohn III- 226			

MISSION STATEMENT:

To provide bowling fans important bowling news, thoughtful analysis, and keen observations about professional and regional bowling tournaments.

VISION:

To be the highest quality bowling publication that the author can create using the best of his knowledge and observation.



Strike Column – Chameleon Pattern Analysis

This month, I am talking about the Chameleon Pattern. This pattern is 39 feet long, so the Rule of 39 would be eight. It is one of the shorter patterns on the PBA tour. Walter Ray Williams, Jr. has the highest average on the Chameleon pattern at 236. Even though it is one of the shorter patterns, the scores are not very high. The lowest average is 209, by Amleto Monacelli. Scott Norton has dominated this pattern, winning two titles on this pattern so far.

In 2009, the scores were at their all-time low on tour, at 213. In 2011, though, scores were their highest at 229. Wes Malott has made four television appearances, along with Chris Barnes. Some of the other leaders that have made multiple finals are: Sean Rash, Mike Scroggins, and Bill O'Neill. Some of the older stars have done well on this pattern, such as Danny Wiseman and Monacelli.

Mike Edwards has the second-highest average on the Chameleon pattern, however, he still has only one title. Jason Belmonte averaged 233 on the pattern, one of the highest averages. O'Neill's first title was on a Chameleon pattern. When O'Neill won his title, he beat Ronnie Russell, both going for their first title. It might be expected when the oil is short, players are going to be able to hit the pocket more. If the highest average on Chameleon is 236 and the lowest is 209, it must be a tough pattern to score on. However, these are the best bowlers in the world who can figure out how to score on the Chameleon pattern.

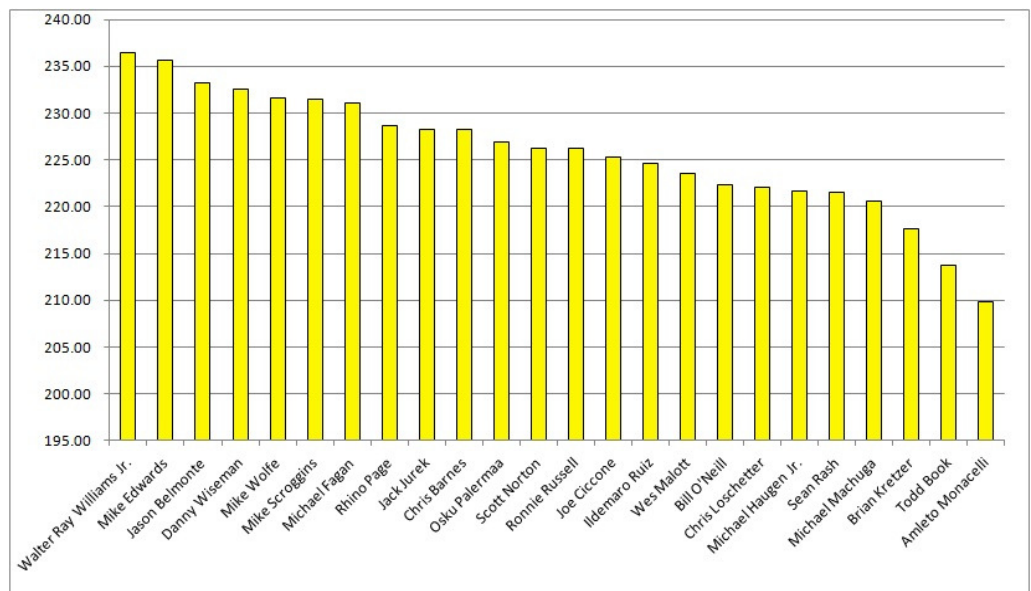
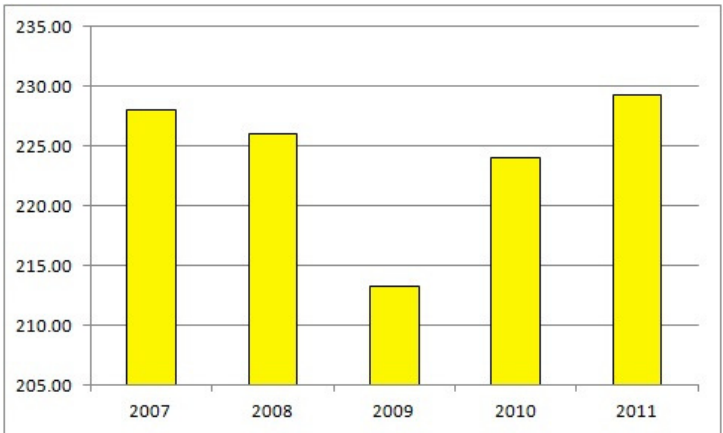
Sean Rash has a 221 average with three television appearances. This speaks volumes as to how he is able to score on this pattern. Rash and Malott are the two best players of the PBA Tour today. If a bowler can keep their average above 220 on the Chameleon pattern, this shows how good they are. With only one bowler winning two titles on this pattern, it shows PBA fans the real difficulty of the PBA Chameleon pattern.

Top: Individual average leaders over past five seasons with TV appearances

Middle: Average bowler score by year

Bottom: Individual average leaders over past five seasons (bar graph)

Bowler	Average	Tournaments	Last Tournament
Walter Ray Williams Jr.	236.50	1	2008
Mike Edwards	235.70	1	2007
Jason Belmonte	233.24	1	2011
Danny Wiseman	232.53	1	2007
Mike Wolfe	231.61	1	2008
Mike Scroggins	231.54	2	2007
Michael Fagan	231.10	1	2007
Rhino Page	228.66	1	2007
Jack Jurek	228.31	1	2007
Chris Barnes	228.29	4	2010
Osku Palermaa	226.93	2	2011
Scott Norton	226.27	1	2010
Ronnie Russell	226.24	2	2009
Joe Ciccone	225.33	1	2007
Ildemaro Ruiz	224.67	1	2011
Wes Malott	223.59	4	2010
Bill O'Neill	222.30	3	2009
Chris Loschetter	222.12	1	2008
Michael Haugen Jr.	221.70	1	2007
Sean Rash	221.53	3	2011
Michael Machuga	220.56	1	2008
Brian Kretzer	217.67	1	2008
Todd Book	213.69	1	2007
Amleto Monacelli	209.79	1	2009



Moments in History

Witnessing Bowling Legends

Bowling used to come on every Saturday afternoon at my house. Growing up, I would engage in watching some of the legends of the sport. Even though these bowlers would be unlikely to win the show, it was great to watch them bowl as these were the legends of the early days of the PBA Tour. However, there was the PBA Senior Tour which is now called the PBA50 Tour. They would have Earl Anthony, Dick Weber, and Nelson Burton, Jr.

In this column, I will be discussing the players that made the TV show on the regular PBA Tour. The most significant doubles team I saw was Larry Laub and Bobby Knipple. They were in the first match of the Championship round in the PBA Doubles Tournament. Marshall Holman was still in his prime, although his career was beginning to fade. He made several shows in the early '90s. I can only imagine if he were able to pull

off a couple more wins. His last show that he made, I was there. He had won the tournament. That was an honor to witness and watch.

I also was able to witness Mark Roth win his last PBA title as he beat the great Walter Ray Williams, Jr.

In 1989, I saw Pete Weber and Marshall Holman bowl each other on TV. Marshall really struggled. At the time, Pete was trying to surpass Marshall in the all-time earnings category. Pete was able to beat Marshall as Marshall only had a 134 game. That was a "legends moment".

In 1994, the PBA National Championship, Johnny Petraglia bowled a perfect game against Walter Ray Williams, Jr. It was a major tournament and was definitely a legends match between two great players.

Another name from the past was Nelson Burton, Jr. who was always on the show as a color commentator except in 1994. However, this time he actually



bowled good enough to make the Championship round.

In 1990, Jim Stefanich made the TV show. Jim was one of the first bowlers to shoot 300 on television.

He was definitely

one the top stars of the 60's and 70's.

In 1993, Gary Dickinson made the show at the Cleveland Open. Dave Soutar once told me that Gary beat him every time they met during match play. At the first event of the 05-06 season, Gary was the Commissioner Exemption in Tulsa and he made it all the way to the round of 8, but was beat.

Watching the legends of the past reminds me of what pro bowling was like in earlier days. It is a thrill watching a guy like Roth or Holman and seeing how well they can fare against the bowlers of today. Seeing if they still have a title chance is another way for the bowling fans to see if they still have "it".

Breakpoint— First Trade in the PBA League

On January 14, 2013 the first PBA trade took place as Billie Jean King, owner of the New York WTT Kingpins, traded Brad Angelo for Kelly Kulick. Angelo went to the Motown Muscles where he will join Mike Fagan, Tom Smallwood, Mike Scroggins, Ronnie Russell, and Jessie Buss. Angelo was a supplemental pick for the New York WTT Kingpins. He went to the Motown Muscles. However, Kulick went

to the New York WTT Kingpins where she will join Pete Weber, Tommy Jones, Scott Norton, Jack Jurek, and John Syczerbinski. The PBA League will make its debut on January 19, 2013 at the PBA Winter Swing. Kulick and Angelo were both supplemental picks in the first PBA League draft. For more information go to PBA.com

Breakpoint— Eighth and Final Owner Set

On January 15, 2013, the PBA announced the eighth and final owner. Jesse Williams of *Grey's Anatomy* is now the owner of the Brooklyn Styles team. The team consists of Sean Rash, Walter Ray Williams Jr., Ryan Shafer, Ryan Ciminelli, Jason Sterner, and Tom Hess. All five of these guys make up the Brooklyn Styles.

Williams is best known for his role as Dr. Jackson Avery on ABC's *Grey's*

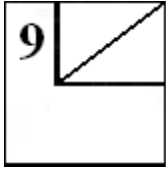
Anatomy. He has also starred in the feature films *The Sisterhood of the Traveling Pants 2* and *The Cabin in the Woods*.

Williams is a bowler himself and has competed in the PBA's Celebrity All-Stars Tournament. He even won that event's Celebrity Shoot-out competition in 2012.

ESPN will televise PBA League play beginning on January 27, 2013 and coming through March.



Doug Kent accomplished a rare feat as a bowler— his first and last titles were both Majors.



The Spare Column is a column focusing on the PBA Central Region—top player stats, tournament highlights, interviews, and occasional updates from Bobby Jakel about what is going on in the Central Region.

2013 PBA Hall of Fame Class

On January 18, the PBA announced the Class of 2013 PBA Hall of Fame. Danny Wiseman and Doug Kent will be inducted into the PBA Hall of Fame. These bowlers had remarkable bowling careers as they both won the USBC Masters.

Wiseman had a historic 289 game at Miller Park in Milwaukee, Wisconsin, as he won his lone Major, USBC Masters. He had the front ten in the championship game. Early in his PBA career, he went 21-5 on national television. That was a PBA record. In 1992, he made the championship round finals at the Firestone Tournament of Champions. This was one of his highlights of his career, as his dad was battling an illness. His father at least got to see Wiseman bowl in a major championship. Unfortunately, Wiseman did not win. Wiseman made his own identity when he was very successful at winning games on national television. However, he could not capitalize on that by winning more titles. This made him a strong candidate for the PBA Hall of Fame Class of 2013.

Doug Kent was the 2006-2007 PBA Player of the Year, winning the USBC Masters and the PBA World Championship. When he would win Majors, he would win them twice. His first title came at the USBC Masters in 1991. He would then add his second Masters in 2006. Doug Kent won the PBA World Championship in 2002 and 2006. When he won the PBA World Championship in 2002, he won \$120,000, the most money won by a pro bowler in the history of the PBA at that time. His first official title of the PBA Tour was the 1996 Greater Detroit Open. He went through the field averaging a whopping 247.5. What a stunning performance! Doug Kent might have been the most underrated Player of the Year in PBA history, but when bowling fans really think about it, they have to take into account that he won two Majors. In the history of the PBA Tour, very few and far between players have done this feat. Doug Kent had 12 PBA titles. His very first regional he entered as a nonmember and won. This is hard to do.

Wiseman and Kent were selected as two of the 50 greatest bowlers of all time. They are truly great bowlers in the history of the PBA. Bowlers do not get into the PBA Hall of Fame without being great bowlers.

The induction ceremony will take place on the eve of the championship round of the Tournament of Champions. For more information on the PBA Hall of Fame Ceremony, log on to pba.com.

2012 PBA Regional Award Winners

2012 PBA Regional Award Winners

South Region:

- *Player of the Year:* Rhino Page
- *Senior Player of the Year:* George Pappas
- *Rookie of the Year:* Brandon Bivens
- *Pat Patterson Award Winner:* Steve Taylor

East Region:

- *Player of the Year:* Ryan Shafer
- *Senior Player of the Year:* Gary Shultis
- *Rookie of the Year:* Tommy Dakouvanos
- *Pat Patterson Award Winner:* Mike Hastings

Central Region:

- *Player of the Year:* Jeff Zaffino
- *Senior Player of the Year:* Dale Traber
- *Rookie of the Year:* Brandon Novak
- *Pat Patterson Award Winner:* Joe Stalnaker

Midwest Region:

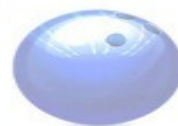
- *Player of the Year:* Tom Hess
- *Senior Player of the Year:* Dale Traber
- *Rookie of the Year:* Derek Eoff
- *Pat Patterson Award Winner:* Frank Miceli

West & Northwest Region:

- *Player of the Year:* Chris Warren
- *Senior Player of the Year:* Ron Mohr
- *Rookie of the Year (West):* Will Garber
- *Pat Patterson Award Winner (West):* Ivan Yee
- *Pat Patterson Award Winner (NW):* John Gould

Southwest Region:

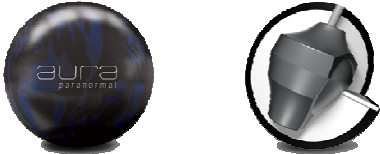
- *Player of the Year:* Nathan Bohr
- *Rookie of the Year:* Sean Lavery-Spahr
- *Pat Patterson Award Winner:* David Anthony



AURA PARANORMAL


MEANSTREAK BRAWLER

RINGER BURGUNDY PEARL




PART NUMBER: 60-105497
 CORE TYPE: Aura Ultra Low RG
 COVERSTOCK: Optimum-Hook Solid
 COLOR: 2-Color, Black and Blue Solid
 FINISHING STEPS: 500;2,000 Siaair Micro Pad
 WEIGHTS: 12-16 Pounds
 RG MAX:2.533
 RG MIN: 2.481
 RG DIFFERENTIAL: 0.052
 RG AVERAGE: 3.5
 HOOK POTENTIAL: 220
 LENGTH: 105
 BREAKPOINT SHAPE: 90

Summary:
 This ball allows the bowler to get through front of the lane and still energy on the back end of the lane. It allows the bowler to still have time to recover if they miss it left. The coverstock is new and gives bowlers a more versatile option if the lanes are super oily. This ball will do great in oil. It gives length on oil patterns, while still being able to make the corner.



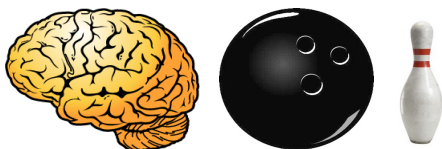
PART NUMBER: 60-105495
 CORE TYPE: Meanstreak Medium RG Synthetic
 COLOR: 3-Color, Blue Solid, Bronze & Gold Pearl
 FINISHING STEPS: 500 Siaair Micro Pad; Rough Buff
 WEIGHTS: 12-16 Pounds
 RG MAX: 2.584
 RG MIN: 2.536
 RG DIFFERENTIAL: 0.048
 RG AVERAGE: 4.9
 HOOK POTENTIAL: 150
 LENGTH: 120
 BREAKPOINT SHAPE: 90

Summary:
 This ball has a hybrid coverstock with a solid symmetrical core design. They increased the mass around the equator which lowered the RG. Brunswick also took the Nexus technology and made it into a hybrid by adding a bit of Pearl. This ball uses $f(P+F)$ like the Nexus. Bowlers are not going to leave a lot of weak 10s because it is able to get traction and still have energy to get the 10 out.



PART NUMBER: 60-105509
 CORE TYPE: Ringer Medium RG Symmetric
 COVERSTOCK: CPT Reactive Coverstock
 COLOR: 1-Color, Burgundy Pearl
 FINISHING STEPS: 500 Siaair Micro Pad; Rough Buff; High Gloss Polish
 WEIGHTS: 10-16 Pounds
 RG MAX: 2.572
 RG MIN: 2.534
 RG DIFFERENTIAL: 0.038
 RG AVERAGE: 4.7
 HOOK POTENTIAL: 115
 LENGTH: 160
 BREAKPOINT SHAPE: 90

Summary:
 This ball is extremely clean through the lane. Where other balls would break too soon, this ball reaches any spot of the lane easily. This ball weaker, however it still has the backend. This ball for medium to dry lanes. It can still go through the pins well. This ball is best used in medium to dry lane conditions.



BOWLOLOGY

In this section, a topic will be picked based on the bowling knowledge of the great Josh Hyde.

Finish Position

In gymnastics, the athlete needs to land on their two feet in order to get a good score. If they don't land on their two feet, they will get docked on their score. Similarly, bowling starts with a good starting position. A good finish position creates more power, accuracy, and versatility. If a bowler does not have a good starting position, it is harder for them to have good finish position.

This starts with a good stance. If a bowler has the right rev rate, right speed, the right axis tilt, and the axis rotation, but they do not have a solid finish to the line, they are going to have more frequent errant shots or an "off night." At the 2012 Tournament of Champions, Sean Rash executed greatly and was able to win the tournament. If a bowler is always off-balance, he/she is going to have a hard time scoring. If a bowler has a good finish position, the more success they will have.

First, the bowler must have a forward lean of 10-15 degrees and keep their knees directly above their toes. A bowler must keep this stance during their approach. It is key that the bowler has a good stance. Second, the bowler needs to make sure that their bowling shoulder is not above their non-bowling shoulder. It should stay in this position through the foul line. Third, the bowler should place the ball

in front of the bowling shoulder and as close to their body as comfortable. Fourth, they need to



Above: Proper gymnast finish.

make certain that their head is steady with their chin above their shoulder level, directly facing their target. Lastly, the bowler should avoid upper body elevation changes and keep it in the same stance during the approach.

This will allow the bowler to have good finish position. This is how a bowler can have the best finish position.

Following the above guidelines will likely improve your game resulting in your score being more consistent.

X	X	X
300		

The PBA: Yesterday Vs. Today

The PBA has gone through some major changes in the past 5-10 years. It used to be a format where a bowler had to bowl at least 42 games to win a PBA Tour title. Now it ranges from 14-30 games. The Tour used to also go around to different cities and bowling centers, but now one bowling center might hold four different tournaments.

In 2009, the PBA started the World Series of Bowling (WSOB) in Detroit, Mich., where they had five different tournaments. The first WSOB had two different bowling centers, with a number of tournaments. This was good in that two different centers were in use. However, only one tournament was held at the other location. There were at least six tournaments in one center. Yes, they did have more qualifying games, but it was still at the same center. Even the finals for the first tournament was held at Thunder Bowl.

During the early stages of PBA Tour, bowlers had a couple of blocks of qualifying to figure out the lanes. Now the bowlers only have one block to figure out the lanes. Mike Aulby talked about when he shot a 130 game and still made the show. This cannot happen if the bowlers only have one block of qualifying.

The PBA Tour used to be live on television, but now there is a limited

number of live events available. True, a bowler can do well on a certain pattern for a limited amount of games, but can they do well in at least 40 games? The PBA is certainly having a hard time with sponsorships, but they must figure out a way where bowlers can at least have two blocks of qualifying. The PBA Tour is becoming more of a sweeper format than a standard tournament format.

The PBA World Championship has all five PBA patterns, and the only players who get to bowl are the players who make the cut. The players who make the cut only have a few minutes of practice on their starting pair to figure out how the pattern plays. The way to fix this is to have two weeks of the WSOB, with one week the pattern championship and the other the PBA World Championship. There used to be more of the older stars bowling the PBA Championship, but not anymore because they do not think they have a chance in this tournament format—and they may be right.

The PBA prize funds were not always the best. Even today, it is hard for the final spot on the television show to earn \$10,000. The majors are better than what they were years ago, but they are still not gaining at the rate that other sports have. It is hard for the 20th person on the money list to make a living at professional bowling. Only a handful of players can really make a living at being a professional bowler.

I think that if bowlers can have more games of qualifying, they could probably do better. Having fewer games in a tournament (say, 15) at a PBA Tour stop is more like a small ama-

teur tournament. These are pro bowlers who are supposed to be making a living at bowling. Let's let them bowl more games to win a PBA Tour title. Let's also give them more of a chance to figure out how to bowl on a specific pattern. It allows the bowlers that are on top to stay there, but it doesn't penalize a bowler that has a bad block. Now, if they have a big enough lead, mediocre bowling is all they have to deliver.

Hopefully, with the advent of the new PBA League, this will promote professional bowling back where it should be.

Thanks for reading this edition of the Josh Hyde's Bowling Newsletter.



PBA TRIVIA WIZARD

Please submit your answers via e-mail to: josh@joshhydeb bowling.com. The first person that answers this correctly will get a 10% coupon sponsored by bowlinggift.com. Thank you bowlinggift.com for contributing to the Josh Hyde's Bowling Newsletter.

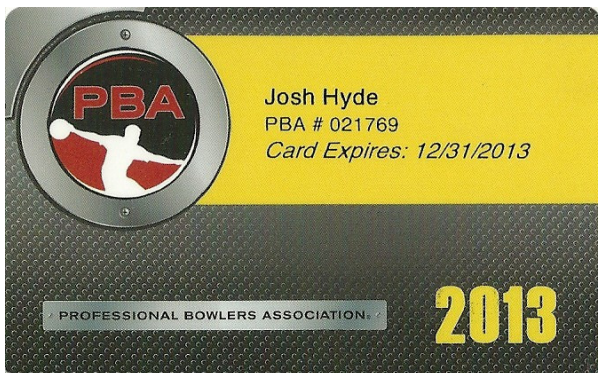
Who will be the next PBA Trivia Wizard?

1. Name one of the two members of the 2013 PBA Hall of Fame inductees.
2. Who won the 2013 PBA World Championship?



Last Month's PBA Wizard Trivia Winner
Winner Awarded: Not Awarded

- Last Month's Answers:
- 1.) Jason Couch
 - 2.) 1983



This is my 2013 PBA Membership Card